

1st day  
WAHMY / CHIS / 112157  
**20, HANOVER SQUARE, W.**

CATALOGUE

OF

# DECORATIVE FURNITURE

Porcelain, &c.

*The Property of a Lady of Title; also by Order of  
Executors, and a*

# COLLECTION OF PICTURES

*The Property of HERBERT PHILLIPS, ESQ. of Becmead  
Avenue, Streatham, and from Other Sources.*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

**On THURSDAY and FRIDAY, 17th and 18th JULY, 1919**

**AT TWELVE** O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the  
Auctioneers, at their Offices,

Telephone—Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

## Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

---

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



# First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Books, Pictures, &c.

On THURSDAY, the 17th of JULY, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included  
in this Catalogue, the Sale will commence at  
12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General  
Household Effects will be sold in the North Gallery  
Warehouse, at 10.30 a.m., on July 18th.

## Books.

7/6	LOT 40/-	1	Sherman (General W. T.) Memoirs, <i>cloth</i> , 1875, 2; Pomhal (Marquis) Memoirs, portrait, <i>cloth</i> , 1843, 2, and various, 20	24
7/6	50/-	2	Marshall (John) Royal Naval Biography, with an account of Naval Actions from 1760 to the present time, <i>boards, uncut</i> , 1823-30	11
40/-	10.	3	Battle Fields of the South from Bull Run to Fredericksburg, maps, <i>cloth</i> , 1863, 2; Estvan (B.) War Pictures from the South, portraits, <i>cloth</i> , 1863, 2; Cannon (John) History of Grant's Campaign from the Capture of Richmond, <i>cloth</i> , 1869, and various, 24	29
17/6	10.	4	Borcke (Heros von) Memoirs of the Confederate War, <i>cloth</i> , 1866, 2; Peyton (J. L.) The American Crisis, <i>cloth</i> , 1867, 2, and various, 15	19
		5	Books, various	33
		6	Books, various	34

101-	15.	7	Semmes' The Cruise of the Alabama, illustrated, <i>cloth</i> , 1864, 2; Cracroft (B.) Essays, Political and Miscellaneous, <i>cloth</i> , 1868, 2, and various, 34	38
457-	857-	8	Pamphlets, etc., Advice to a Lady, 1733; Handel's Judas Maccabeus, 1760, etc., bound in 1 vol. <i>half calf</i> ; Waller (E.) Poems, etc., portrait, <i>calf</i> , 1705, and various, 57	59
101-	79-	9	Jeffrey (Thomas) The West Indian Atlas, engraved title, etc., <i>folio</i> , 1798, and various, 1	2
101-	79-	10	Vasari (G.) Vite di, portraits, <i>half calf</i> , 1807, 16; Maty (H.) New Review, <i>half calf</i> , 1782, 9, and various	15
12/6	60-	11	Mirror (The) of Literary Amusements from 1823 to 1838, <i>half dark blue morocco gilt</i>	32
457-	30-	12	Medallions. Thomason's Medallie History of England and Athenian Sculpture, and Bronze Medallions of Wellington, Picton, etc., in 3 drop cases	3
101-		13	Ordnance Surveys of Great Britain, 110 folding maps in 22 morocco drop cases, and various, 6	28
		14	Harrison's British Classics, plates, <i>calf</i> , 1796, 8; Prussia (King of) Works, <i>calf</i> , 1789, 13, and various, 17	38
10/6	501-	15	Naval Chronicle, portraits and plates of naval actions, <i>half calf</i> , 1799-1802, 8, and various, 3	11
		16	Athenæum (The), 1829-32, 4to, <i>cloth</i> , 4; Brookes (W.) Photographs of Original Sketches of, <i>half morocco port-folio</i> , and various, 4	9
		17	Chronicle of Convocation of Canterbury, 1857-73, <i>half calf gilt</i> , 12, and various, 9	21
401-		18	Staunton (Sir G.) Embassy to China, portraits and illustrations, 2 vol. in 1, 4to, <i>calf</i> , 1798; Wittmann (W.) Travels in Turkey, etc., coloured plates of costume, etc. and other illustrations, 4to, <i>calf</i> , 1803, and various, 3	5
		19	Books, various	40
		20	Books, various	56
21-	857-	21	Schomberg's Naval Chronicle, <i>calf</i> , 1802, 5; Naval Biography, fine portraits, <i>half calf</i> , 1800, 2, and various, 44	51
7/6	6.	22	Books, various	36
		23	Southern Generals, who they are and what they have done, portraits, <i>cloth</i> , 1865, and various, 16	17



44-6-24	Pamphlets. Old (R. O.) Colorado, <i>half calf</i> ; Wade (T. F.) Chinese Empire in 1849; Spence (J.) Southern Independence, <i>half calf</i> , 1863, and various, 39	42
57-89-25	Pamphlets, various, <i>in half calf and half morocco</i>	51
26	Books, various	70
27	Books, various	44
28	Ciceronis Opera, <i>morocco</i> , 1810, 8, and various, 17	25
29	Ecclesiologist (The), 22 vols. in 17, <i>calf</i> , 1842, and various, 4	21
50-92-30	L'Illustration, <i>folio</i> , <i>half calf</i> , 1843-51	9
31	Books, various	55
32	Books, various	39
33	Tracts on the Liturgy, bound in 9 vols. <i>calf</i> , 1718, etc., and various, 8	17
34	Walpole (Horace) Journal of the Reign of George III, edited by Dr. Doran, portrait, <i>cloth</i> , 1859, 2; Correspondence of William IV and Earl Grey, <i>cloth</i> , 1867, 2, and various, 62	66
35	Books, various	79
36	Books, various	66
37	Books, various	66
38	Biblia Sacra: Das Alte Testament, engraved title and woodcut illustration, <i>folio</i> , <i>morocco</i> , Nürnberg, 1765, and various, 9	10
57-60-39	Fraser's Journey in Persia, <i>cloth</i> , 1838, 2; Crawford's Embassy to Siam and Ava, <i>cloth</i> , 1830, 4, and various, 7	13
40	Books, various	41
26-60-41	Pamphlets. Howe's Slavery in Canada West, <i>half calf</i> , 1864, and various others, <i>in half calf</i> , etc. 21	22
42	House of Commons Reports on Hop Duties, East India Plant, Corporation Boundaries, etc., <i>folio</i> , <i>half calf</i>	16
43	Books, various	83
44	Novels, etc.	45
45	Novels, etc.	40
46	Novels, etc.	42
47	Novels, etc.	42
6-48	Portraits, Original Drawings of Military Portraits, Prints, etc., in 1 vol. <i>folio</i> , <i>half calf</i>	

*Not drawn*

- 30/- 95/- 49 Engravings, Plates to Demmin's Céramique, Architectural  
Plates, Views, etc. 2 parcels
6. 50 Architectural Drawings, Coloured Plates, in 2 portfolios,  
and various, 6 8
- Withdrawn 51 Encyclopædia Britannica, ninth and tenth editions, half  
morocco 36
- 52 Punch, from its commencement in 1841 to 1891, 100 vols.  
in 25; Spielman's The History of Punch; in all  
26 vols. half red morocco gilt, 1841-91 26
- 53 International Library of Famous Literature, edited by  
Richard Garnett, etc., with nearly 500 full-page illus-  
trations, cloth, n. d. 20
- 54 Naturalists' Library, edited by Sir W. Jardine, coloured  
plates, morocco gilt, g. e. 40
- 55 Dickens (Charles) Works, illustrated by Seymour, Cruik-  
shank, "Phiz," etc., Library edition, half morocco gilt  
13
- 56 Dickens (C.) Master Humphrey's Clock, illustrated by  
Cattermole and "Phiz," First Edition, 3 vols. in 2, half  
calf, 1840-41; Little Dorrit, illustrated by H. K.  
Browne, First Edition, half calf, 1857 3
- 57 Eliot (George) Works, Library Edition, 9 vols. in 8, half  
calf, n. d. 8
- 58 Bombay Gazetteer, half calf 39
- 59 Dickens (Charles) Works, with frontispieces, cloth gilt,  
n. d. 21
- 60 Surtees (R. S.) Mr. Sponge's Sporting Tour, and Jorrocks'  
Jaunts, illustrated with coloured plates by John Leech  
and Henry Alken, cloth gilt, n. d. 2
- 61 Chaffers (W.) Marks and Monograms on European and  
Oriental Pottery and Porcelain, illustrated, cloth, 1897;  
Cripps (W. J.) Old English Silver, illustrated, cloth,  
1894 2
- 62 Beckford (Peter) Thoughts on Hunting, coloured plate by  
G. D. Armour, cloth, n. d.; Kinloch (Col. A.) Large Game  
Shooting, illustrated, cloth, 1885, and various, 1 3
- 63 Novels, etc. Stevenson (R. L.) The Wrecker, cloth, 1893,  
and various, 19 20
- 4/-/- 15/- 64 MS. An Early Oriental Manuscript of Hindu Mythology,  
with 49 original full-page drawings by Native Artists,  
and heightened with gold and silver, cr. 8vo, in native  
binding

To Amos  
30/10/19



- 65 Burton (Sir R. F.) Vikram and the Vampire, illustrated  
 by Ernest Grisct, *half russia*, 1870, and various, 9 10  
 66 Books, various 36  
 67 Wilde (Oscar) Poems, *vellum gilt, uncut, t. e. g.* 1881 ;  
 Boccaccio's The Decameron, *cloth*, 1845, and various, 8  
 10  
 68 Books, various 35  
 69 Byron (Lord) Works, 8 vol. *in a cloth case*, 1873 ; Shake-  
 speare's Works, Handy-Volume edition, 13 vol. *cloth*,  
*in a cloth case*, and various, 15 17  
 70 Elgood and Jekyll, Some English Gardens, coloured plates,  
*folio, cloth*, 1906 ; Phil May's Portfolio, illustrated,  
*folio, cloth, n. d.*, and various, 1 3  
 71 Albums of Photographs, Indian Views, etc. 18  
 72 Pedigrees of James of Barrock, plates, etc., *thick 4to, half*  
*vellum, privately printed*, 1913, 2, and various, 1 3  
 73 Jehangir (Sorabji) Representative Men of India, portraits,  
*folio, cloth*, 1891, and various, 1 *6 ccl xlviii 2 I*  
 74 Books, various *a parcel*  
 75 Books, various *about 200*  
 76 Creighton (M.) History of the Papacy, *cloth*, 1901, 6, and  
 various, 6 12  
 77 Novels (Modern) 25  
 78 Ditto 25  
 79 Wolseley (Field-Marshal Viscount) Story of a Soldier's  
 Life, portraits and plans, *cloth*, 1903, 2 ; Dilke (Sir  
 C. W.) The Life of, portraits and illustrations, *cloth*, 2,  
 and various, 7 11  
 80 Novels, etc. 20  
 81 Books, various 50  
 82 Morley (Viscount) Recollections, *cloth*, 1918, 2 ; Lydekker  
 (P.) The Game Animals of Africa, illustrated, *cloth*,  
 1908, and various, 8 11  
 83 Novels (Modern) 23  
 84 Thomson (Mrs.) Memoirs of the Jacobites (1715-45),  
 portraits, *cloth*, 1845, 3, and various, 6 9  
 85 Pennell-Elmhirst (Capt.) Fox-Hounds, with coloured and  
 other illustrations, *cloth*, 1892 ; Herbert (Agnes) Two  
 Dianas in Somaliland, illustrated, *cloth*, 1907, and  
 various, 9 11

86	Books, various	45
87	Books, various	50
88	Rosebery (Lord) Napoleon, The Last Phase, <i>cloth</i> , 1900 ; Morel (E. D.) Nigeria, its People, etc., illustrations and maps, <i>cloth</i> , 1911, and various, 10	12
89	Books, various	26
90	Richardson (C.) The New Book of the Horse, with coloured plates and other illustrations, <i>4to, cloth</i> , 1911, and various, 8	9
91	Lee (Rev. F. G.) Directorum Anglicanum, plates, <i>boards</i> , 1865, and various, 21	22
92	<i>Annals of Ireland by the Four Masters, edited by John O'Donovan, 4to, cloth</i> , 1848	3
93	Plowden (F.) State of Ireland, <i>4to, calf</i> , 1803, 3; Dalrymple (Sir John) Memoirs, <i>4to, russia</i> , 1771, 3, and various, 3	9
94	Navy and Army Illustrated, <i>folio, cloth</i> , 4 ; Italy from the Alps to Mount Etna, illustrated, <i>cloth</i> , and various, 3	5
95	Books, various	about 100
96	Symons (Arthur) Poems, portrait, <i>cloth</i> , 1907, 2, and various, 9	11
97	Marie Antoinette et sa Famille, par M. De Lescare, plates, <i>half morocco, uncut, n. d.</i> ; Princesse de Lamballe, a sketch, by Sir F. Montefiore, with numerous illustra- tions, <i>cloth</i> , 1896	2
98	Books, various	about 100
99	Nolhac (Pierre de) Louis XV et Marie Leczinska, with coloured frontispiece, full-page portraits, etc., <i>4to, half morocco, uncut, t. e. g.</i> 1906	1
100	Fea (Allan) Memoirs of the Martyr King, coloured por- trait and other illustrations, <i>4to, calf, richly tooled in gold in facsimile of an old binding (one of 400 copies)</i> , 1905	1
40/- 101	Laborde (M. de) Choix de Chansons, portrait and plates, 2 vols. <i>sewn in cloth covers</i> ; Costume et Coiffeurs du XVIIIe Siècle, plates, <i>in cloth portfolio</i>	3
102	The Century of Louis XIV, its Arts, etc., from the French of Emile Bourgeois, illustrated, <i>cloth, n. d.</i> ; Le Dix- Huitième Siècle Les Mœurs, Les Arts, etc., illustrated, <i>morocco gilt, g. e.</i> 1899, and various, 2	4
4/- 103	Naval and Military Exploits (1761-1816), with 33 oval plates in colours ( <i>wants title</i> ), <i>fcap. 8vo, half calf</i>	1



- 104 Sterne (L.) Life and Opinions of Tristram Shandy, illustrated by G. Cruikshank, *half calf*, 1832, 2; Memoirs of Joseph Grimaldi, edited by "Boz," illustrated by G. Cruikshank, *cloth*, 1846, and various, 16 19
- 105 New Testament (The), translated faithfully into English, etc., first edition of the Rhemish version for the use of Roman Catholics, 4to, *Rhemes, John Fogny*, 1582, and various, 3 4
- 106 Histoire de la Faïence de Rouen, text and plates, part I, *in portfolio*; Album of Photographs, etc., 2 3
- 107 Engravings. Plates to Presse D'Avenne's L'Art Arabe, etc., *in large portfolio*, and various, 2 3
- 109 The Yachting World, 10, and 7 others 17
- 110 Campbell's Lives of British Admirals, *calf*, 4; Robertson's America, *calf*, 3, and 14 others 21
- 111 The Yachting Monthly, 4, and 12 others 16
- 112 Hargrave's State Trials, from Richard II to George III, 1776, *folio, whole calf* 5
- 113 Waring's Masterpieces of Industrial Art and Sculpture, *folio, half calf*
- 114 Rapin's History of England, *folio, calf*, 5, and 1 other 6
- 115 Novels and Miscellaneous, *cloth bound* 35
- 116 Ditto 35
- 117 T. Cromwell's History of Colchester, plates and maps, 1825, 8vo, *half calf*, 2; and Excursions into Essex, plates and maps, 1818, 8vo, *calf*, 2 4
- 118 Cooke's Shipping and Craft, 65 plates, 1829, *folio, cloth*, and 1 other 2
- 119 Chambers' Edinburgh Journal, 8; The Church Historians of England, 10 18
- 120 Miscellaneous Works, *mostly calf and gilt bindings* 60
- 120A Ancient Universal History, 19, and various, 40 59
- 121 The Antiquities of Sussex, by R. H. Nibbs, *first series*, 1874, a collection of 51 lithographs, *in portfolio*
- 122 A parcel of 75 engravings, by Grainger, Warren, Taylor, etc., after Woodruff, Corbould, Hamilton, and others—Historical Subjects
- 123 A parcel of 82 old portrait engravings
- 124 Three old Italian engravings, and 62 engravings, lithographs and prints

- 125 A remarque proof, by Jules Jacquet, after Meissonier—  
"The Chess Players," and another, by Ruet—"1807" 2
- 126 Two signed proofs, by H. Dicksee—"Nearing Home"  
and "Maternal Care" 2
- 127 A remarque proof, by J. Dobie, after Dendy Sadler—  
"Christmas Time"; another—"The Dowery," and  
another—"Grandmama's Toast" 3
- 128 Five signed proofs, after Millais, and another, after  
Briton Riviere 6
- 129 Six signed photogravures, after J. W. Godward, Alma  
Tadema, and H. Draper 6
- 130 A signed remarque proof etching, by David Law, after  
Oswald Brierly—"The Armada leaving Ferrol"; a  
signed proof etching, by Delaurie—"Westminster  
Abbey," and a photogravure—"Nelson's Last Signal" 3
- 131 A remarque proof etching, by E. Clequet, after  
Meissonier—"La Rixe" 1
- 132 Two signed proof engravings, by Armand Mathey, after  
Gainsborough—"The Morning Walk" and "The Gower  
Children" 2
- 133 A signed proof engraving, by H. Dicksee, after Millais  
—"The Boyhood of Raleigh," and a photogravure, after  
H. Holiday—"Dante and Beatrice" 2
- 134 A signed proof, by H. Dicksee; a photogravure, after  
Blair Leighton; an engraving, by F. Walker, after  
MacWhirter, and another, by S. Cousins, after F. Dick-  
see 4
- 135 Five signed photogravures, after Leighton, H. Draper,  
Poynter, etc., and an engraving, A. Blanchard, after  
Alma Tadema 6
- 136 Lady Hamilton, after Romney, by Norman Hurst, and 3  
others, after Lawrence 4
- 380 801 137 A stained portfolio cabinet, 4 ft. by 4 ft. 3, and a portfolio  
857 138 MAUD CLARK—Two water-colour drawings, 2 drawings,  
and a painting, by D. TENNANT
- 139 A plaster plaque—"Shakespeare at the Court of Eliza-  
beth," a coloured print, and 2 others
- 140 R. CHAPLIN—A pair of paintings, on panels, 13½ in. by  
10 in.—Farm House, Ickenham, and Headstone Farm,  
Pinner
- 141 ——— Canal Scene, near the Hague, 10½ in. by 13 in.



- 142 R. CHAPLIN—The Gardens, Versailles,  $10\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.,  
and another—"The Bridge,"  $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.
- 143 H. ANDREWS—A Hunting Party in the XVIIIth century,  
42 in. by 66 in.
- 144 ——— The companion picture
- 145 R. CHAPLIN—A Woody Landscape at Chislehurst, Kent,  
 $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.
- 146 ——— "The Cottage in the Wood,"  $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.
- 147 ——— An Old Cottage, Eton,  $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in., and  
another—Windsor Castle,  $7\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.
- 148 ——— Two Views of Windsor Castle
- 149 C. LUCY, 1837—"The Mourner," 39 in. by 31 in.
- 150 A bronze group—A Tiger slaying a Boar,  $11\frac{1}{2}$  in. high
- 151 A bronze figure of a boar, *signed*, on marble base, 11 in.  
high
- 152 A portrait miniature, after Rubens—Portrait of the  
Artist, oval, 5 in. by  $3\frac{1}{2}$  in.
- 153 T. SIDNEY COOPER—Landscape, with cows and stream in  
foreground, 30 in. by 44 in.
- 154 LINDHE, 1910—A three-quarter-length Portrait of a  
Lady, in black dress, with low bodice, 49 in. by 29 in.
- 155 ITALIAN SCHOOL—The Adoration of the Infant, 40 in.  
by 52 in.
- 156 The Death Bed, 50 in. by 39 in.
- 157 The Magdalene, 38 in. by 30 in.
- 158 Judas, 23 in. by 19 in.
- 159 A. R. BARBER—A painting: A Woodland Bank, with  
primroses,  $14\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.
- 160 A pair of coloured prints—"The Boy and the Monkey";  
an engraving, and a print
- 161 FRANKS—A painting: The Adoration of the Magi, 38 in.  
by 29 in.
- 162 A painting—A Fruit piece, 20 in. by 20 in.
- 163 TURNER SCHOOL—A Venetian Canal Scene, 34 in. by  
38 in.
- 164 ITALIAN SCHOOL—Christ in the Garden, 38 in. by 28 in.
- 165 The Appian Way, 31 in. by 25 in.
- 166 A brown ware jardinière, decorated in birds, foliage, etc.  
 $16\frac{1}{2}$  in. high, and a pair of majolica jardinières, with  
mask handles, 13 in. high

- 167 A pair of Belleek jardinières, with figures of amorini in high relief,  $10\frac{1}{2}$  in. high, and a Continental china jardinière, painted flowers and gilt
- 168 An oak 3-bottle tantalus
- 169 A pair of brass pillar candlesticks, (a brass chamber candlestick, brass match stand, 2 olive-wood frames, a thermometer, 3 wood plaques, a clock, set of chessmen, and 3 other articles
- 170 A Japanese vase, painted in birds, waves, etc. on blue ground, 14 in. high
- 171 CARLO DOLCI—St. Catherine, 28 in. by 21 in., carved Florentine frame
- 172 RAPHAEL (after)—The Madonna della Sedia, 28 in. diam., carved frame
- 173 A mantel clock, in metal case, painted Chinese figures, 21 in. high, and a pair of ditto vases and covers
- 174 G. PINDAUER, 1899—A painting: A Maori Maid, 47 in. by 57 in.
- 175 A panel of Chinese embroidery depicting a Deity and two worshippers, 8 ft. by 5 ft. 9, black silk border
- 176 A violin, by MURDOCH & Co., with bow, in case
- 177 A mandoline, in case, and a guitar
- 178 Five water-colour drawings—River and Lake Scenes; a painting, and 2 prints
- 179 A pair of crimson velvet curtains, 9 ft. by 6 ft. 6, and cord holders, and a crimson velvet table cover
- 180 An Axminster floral pattern carpet, 12 ft. 3 by 12 ft., and underfelt
- 181 An Urbino majolica circular dish, with figures of Æneas carrying his father in centre, border of amorini and trophies, 10 in. diam., a majolica bowl, and a pharmacy vase and cover
- 182 An Italian majolica oval dish,  $18\frac{1}{2}$  in. wide, an oval ware dish, a lustre ware fish-shaped ornament, a 2-handled vase, a vase and cover, and a ware ewer
- 183 A bracket clock, by THOS. AMYOT, with ormolu mounted engraved steel dial, in ebonized case
- 184 A pair of Wedgwood dessert dishes, and a long onyx necklace
- 185 A Georgian silver muffineer, and a silver cruet stand, with 5 cut-glass bottles, silver mounts, and mustard spoon



- 186 A Japanese gilt metal deity,  $11\frac{1}{2}$  in. high, and a grotesque brass cow
- 187 Three Bristol glass walking sticks
- 188 A Sèvres bleu du roi and gilt cabaret, painted with trophies and flowers in panels, 7 *pieces*
- 189 A French china 2-handled cup, cover and stand, painted flowers and gilt
- 190 DAVID COX—A water-colour drawing: Landscape with cottages and bridge, 9 in. by 13 in.
- 191 SIR PETER LELY—A half-length Portrait of Miss Hayward, in low blue bodice, painted in an oval, 29 in. by 24 in.
- 192 A Minton plate, with gilt decoration, an ironstone plate, 2 plates with floral decoration, a Bristol saucer dish, and 2 small cups
- 193 An Imari bowl, with ormolu handles and stand, 12 in. high
- 194 A Chinese bowl with figure decoration, with ormolu handles and stand, 10 in. high
- 195 A pair of brass spiral pillar candlesticks, 20 in. high, and a pair of gilt metal wall brackets
- 196 Three chased ormolu 2-light wall brackets, of Louis XV design
- 197 A Worcester pierced china vase and cover, a Satsuma vase and cover, and 3 Imari circular dishes
- 198 A Chinese square-shaped dish, painted with figures, birds and flowers in panels, and 4 plates with figure decoration
- 199 E. MAGNUS—A painting: Head of a Woman, in mediæval costume,  $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.
- 200 A pair of Lowestoft vases and covers, with dragon handles, decorated in flowers, etc., in the Chinese manner, 18 in. high
- 201 A pair of oviform vases and covers, encrusted with flowers, foliage, etc., 11 in. high
- 202 A pair of Battersea enamel boxes and covers, painted with Scriptural subjects, etc. in panels, 4 in. high
- 203 Two old coloured oblong shaped dishes, of heraldic design, flowered borders
- 204 Sixty Chinese paintings, and a ditto necklet

- 205 An old blue and white Nankin teapot and cover, and 7 coffee bowls, figure and landscape decoration
- 206 A white china figure of Psyche, 30 *in.* high
- 207 Two old engravings, by Moreau, after Wouvermans
- 208 A pair of Oriental vases, with frilled tops, 11 *in.*, a pair of Imari jars and covers, 7 *in.*, and a pair of ditto vases, 6 *in.*
- 209 A pair of shaped cups, with branch handles, a preserve pot and cover, a Satsuma vase, a girl figure, and 4 small vases
- 210 An iridescent gourd shaped vase, 12 *in.*, a Japanese figure and gourd, 2 cups and 2 saucers
- 211 Five small Oriental bottles, 2 splash ware ditto, and 2 cups and saucers, covered bamboo work
- 212 A pair of blue and white Oriental jars, 3 $\frac{3}{4}$  *in.*, and 2 fish-shaped bowls and covers
- 213 A pierced rose bowl, gadroon edge, wood base and ware liner, and an embossed flower vase
- 214 A bronze box, an antimony box, a carved wood ditto, a marble thermometer, 14 glasses, 2 covers, and 8 small china ornaments
- 215 A CHINESE IMPERIAL CEREMONIAL ROBE  
\* \* Taken from Pekin, 1840.
- 216 An old Cashmere shawl, 6 *ft.* by 6 *ft.*
- 217 A pair of figures—Musicians, *gilt anchor mark*, 10 $\frac{1}{2}$  *in.* high
- 218 A Cloisonné vase, 12 $\frac{1}{2}$  *in.* high, another, 10 *in.* high, and a pair of pierced plated decanter stands
- 219 A pair of Japanese bronze 2-handled vases, with panels of exotic birds in high relief, 13 *in.* high
- 220 JORDAENS—The Finding of Moses, 56 *in.* by 31 *in.*
- 221 ——— The Death of Thisbe, 58 *in.* by 33 *in.*
- 222 SIDNEY COOPER (*after*)—Landscape and Cattle, 36 *in.* by 48 *in.*
- 223 FRANK WALTON—Moorland and Sheep, 17 $\frac{1}{2}$  *in.* by 23 *in.*

*The Property of a Lady.*

- 224 A. PANTON—The Peat Cart and Loch Nagar, a pair, 31 *in.* by 47 *in.*
- 225 DAVID LAW—On the Orchy, 20 *in.* by 29 *in.*
- 226 JOHN DUVAL—The Shepherd, 17 *in.* by 25 *in.*



- 227 BERNARD EVANS, R.I.—A water-colour drawing: The Estrelles, Cannes
- 228 WEENIX—A painting: Dead Game
- 229 JOHN M. BROMLEY—A Brittany Farmstead with peasant girl feeding calves, 19 *in.* by 29 *in.*
- 230 JOHN VARLEY—A pair of water-colour drawings: Eastern Gateway, and A Garden Scene, and another—An Old Woman entering an Oast-house, by SAMUEL PROUT
- 231 ITALIAN SCHOOL—A painting: Adoration of the Virgin and Child, *on panel, carved frame*, 40 *in.* by 29 *in.*
- 232 WENSEL — Portrait of Frederick the Great in blue uniform, *carved frame*, 33 *in.* by 27 *in.*
- 233 BOURGOGNONE—Cavalry Skirmish, *on copper*, 7½ *in.* by 9½ *in.*
- 234 WISSING—Portrait of Mrs. Lawson, and Portrait of a Gentleman
- 235 A painting—A Seascape with boats, etc., 8 *in.* by 16 *in.*
- 236 T. THORLEY—Shipping Scenes on the Thames and Medway, *a pair*, 9 *in.* by 15 *in.*
- 237 A pair of coloured prints, and 2 lithographs—Fanny Moody and Joseph Maes
- 238 A painting—Landscape with cottage and figures, 20 *in.* by 30 *in.*
- 239 A glazed case, containing *a Collection of Surgical Instruments*
- 240 Schiller's Werke, 1838, *leather*, 11; Obstetrical Transactions, vol. XXIX to XXXIV, and 4 others 21
- 241 A stag's head and antlers, 2 brass candlesticks, and a mahogany corner bracket
- 242 Three small majolica plates, a ditto cup and saucer, 3 ewers, and 3 vases
- 243 R. WILSON, R.A.—A painting: A River Scene with boat and figures, 42 *in.* by 59 *in.*
- 244 E. A. GOODALL—An Indian Encampment, 23 *in.* by 30 *in.*
- 245 J. SHAPLAND—A pair of water-colour drawings: Gens and St. Raphael
- 246 J. SHAPLAND—A water-colour drawing: A Misty Morning near Princetown
- 247 A clock, by BENSON, in black marble case, with gilt and bronzed metal mounts, surmounted by a bull, 25 *in.* high, and a pair of vases, 16 *in.* high

- 248 A pair of Cloisonné vases, 16 *in.* high
- 249 F. FRITH, 1836—Two silhouettes, *in* rose-wood frames
- 250 A. B. HUME, 1881—Two water-colour drawings: Views in Devonshire; a painting, by THOMSON, after LANDSEER, 9½ *in.* by 11½ *in.*, and another
- 251 A pair of horns, mounted as vases, on marble bases
- 252 UNKNOWN—A painting: Woody Landscape with figure in foreground, *on* panel, 9½ *in.* by 11½ *in.*
- 253 A pair of carved alabaster 2-handled vases, 17 *in.* high
- 254 A Japanese ware jardinière, painted with figures, animals and flowers, 18 *in.* wide
- 255 A. T. NOWELL—A water-colour drawing: A Seascape, 10 *in.* by 14½ *in.*
- 256 A split-cane salmon rod, by EVANS & SON, London, steel centre 16903
- 257 A trout rod, by TURNBULL, Edinburgh, and a landing net
- 258 A split-cane salmon rod, with 2 tops, and a landing-net handle 16903
- 259 Seven old spiral stem wine glasses, and 2 others, with cut ornamentation
- 260 A silver-mounted cut-glass mull, and a miniature of a lady
- 261 NÜEL SMITH, 1898—A water-colour drawing: River Scene with shipping
- 262 A coloured engraving—"The Return," and 2 prints
- 263 A carved mahogany swing-frame cheval glass, plate 49 *in.* by 25 *in.*
- 264 A wood pedestal, carved in scrolls and foliage, 4 ft. 7 high
- 265 Two Dresden cups and saucers
- 266 A pair of Worcester buff and gilt ewers, 10½ *in.*, and a ditto vase, 10 *in.*
- 267 A Dresden china flagon, with hinged lid and raised flowers, painted Wouverman subject
- 268 A pair of Dresden ornaments
- 269 A small bronze bust—Shakespeare
- 270 A silver and ivory paper knife, and 2 fans
- 271 A Satsuma seated figure of a warrior, 14 *in.* high, and the carved wood stand



- 272 An oyster mahogany table
- 273 An inlaid mahogany table
- 274 DENDY SADLER—Two pictures
- 275 Another, in inlaid mahogany frame
- 276 A pair of Sèvres vases and covers, painted in flowers
- 277 Two Chamberlain Worcester cups and saucers
- 278 A pair of Sèvres and ivory opera glasses
- 279 A Capo di Monte oblong box and cover, with ormolu mounts, 6 *in.*
- 280 A pair of Chelsea pattern figures
- 281 A Chinese lacquer box and cover, with interior boxes and engraved mother-o'-pearl counters
- 282 A pair of blue and gilt plates, with painted panel in centre, after A. Kauffman, 13 *in.*
- 283 Two old wooden carved nut crackers 18255
- 284 A pair of bronze Empire-pattern candlesticks
- 285 A Sèvres hand painted plate, and an old butter dish and cover
- 286 A French jewel box
- 287 An old Sheffield plated dish warmer
- 288 Two black terra-cotta ewers, 2 ditto camel inkstands, and a white onyx and gilt-metal inkstand and pair of candlesticks 1844-2-7
- 289 A coloured Delft dish, with portrait of Lord Nelson, dated 1805, and 6 ditto plates, painted in birds, flowers, etc. 1844-7-1
- 290 A coloured Delft plate, with heraldic shield decoration, another, with conventional design, and 2 others
- 291 A Capo di Monte square-shaped dish, with raised swans, gilt, 7½ *in.*, a pair of plates, with armorial decorations, and another, painted in birds on a green ground
- 292 Two Dresden cups and saucers, painted in flowers on a yellow ground, another, with figure decoration and blue border, a large cup, with scallop-shaped saucer, a plate, with open-work border, and 2 yellow and gilt cups and a saucer
- 293 Three Oriental blue and white octagonal flower stands, a ditto dish, a circular ditto, and a tea caddy
- 294 A set of 3 Mason's ironstone china octagonal dishes, 21 *in.*

- 295 A Worcester china butter dish and cover, with red, blue and gilt decoration, a ditto bowl, 6 *in.*, 2 ditto blue and white cups, a ditto saucer, and a pink and gilt painted cup
- 296 Four Oriental bowls, painted in flowers, etc., in colours, 3 ditto cups and 3 saucers, and a cup and cover
- 297 A Capo di Monte plaque—Adam and Eve in the garden of Eden, in octagonal ebonized and gilt metal frame, inset with various stones, 19 *in.* by 17 *in.*
- 298 A set of 5 vases and beakers, with armorial decoration, 5 *in.* high, and a pair of Dresden candlesticks, painted in figures and gilt, 6 *in.*
- 299 A Furstenburg china cup and saucer, painted in flowers, a Dresden tea caddy, and a ditto oval dish, painted in birds and gilt
- 300 A pair of old Dutch Delft dishes, painted in river scenes in blue, 12 *in.* diam.

*The following Lots by Order of the Executors.*

- 301 An Indian 3-fold screen, 5 *ft.* high 124 29
- 302 A ditto 124 30
- 303 A king-wood writing cabinet, fitted with 4 small drawers, enclosed by drop-front, box lift-up top, with mirror, a drawer beneath, on cabriole legs, 5 Sèvres medallions, and ormolu mounts in masks and borders, 15 *in.* wide, 39 *in.* high
- 304 A mahogany and ormolu-mounted show table, on cabriole legs, 25 *in.*
- 305 A mahogany and marqueterie occasional table, fitted with 3 drawers, oval top and under tier, with pierced brass gallery, 19 *in.* wide
- 306 A king-wood and ormolu cabinet and stand, on cabriole legs, 2 *ft.* 6 wide, 6 *ft.* 6 high
- 307 A wall mirror, in carved gilt frame, 3 *ft.* 6 by 2 *ft.*
- 308 A king-wood cabinet, ormolu mounts and panels in the Watteau style, glass shelves, enclosed by folding door and marble top, 2 *ft.* by 5 *ft.* 3
- 309 A ditto cabinet, with ormolu mounts in borders and scrolls, plate-glass shelves, marble top, on shaped supports, 1 *ft.* 10 by 5 *ft.* 4



- 310 A king-wood and inlaid mahogany work table, with lift-up top enclosing mirror, and tray and drawer beneath, ormolu borders and mounts, on square tapered legs and cross stretchers, 32 *in.*
- 311 A carved oak table, on pillar and claws, 16 *in.* by 10 *in.*
- 312 A carved walnut seat, in Aubusson tapestry, on cabriole legs, 27 *in.*
- 313 A carved gilt chaise-longue, in striped floral brocade, and loose cushion seat of Louis XVI style
- 316 A mahogany occasional chair, with revolving seat, ormolu mounts in figures, masks and borders, covered in silk brocade
- 317 A Dutch walnut and marqueterie commode, fitted with 4 long drawers, waved front, on claw and ball feet, 3 *ft.*
- 318 A carved and gilt fire screen, with Aubusson tapestry panel, 36 *in.* high by 19 *in.* wide
- 319 A carved and gilt winged-back arm chair, in rose du Barry floral silk, and a loose cushion seat
- 320 A pair of carved and gilt arm chairs, in Aubusson tapestry of panels in figures and landscapes, and floral borders, with loose cushion seats
- 321 A Louis XV style carved and gilt fauteuil, in Aubusson floral pattern tapestry
- 322 A carved walnut coffee table, with folding stand, and a ditto stand and frame
- 323 A Boulle and ormolu writing table, with plush-lined top, fitted long drawer, on cabriole legs, 3 *ft.* 1 by 2 *ft.*
- 324 A LOUIS XV STYLE KING-WOOD AND ORMOLU WRITING TABLE, inlaid leather top, fitted 4 drawers, 4 *ft.* 8 by 2 *ft.* 3
- 325 A barometer and thermometer, in mahogany case, by M. WOLLER
- 326 A green marble pedestal, with revolving top, carved masks, festoons and foliage
- 327 A greenheart fishing rod, 14 *ft.*, and extra top length, by D. DUGUID & SON, Aberdeen, and a cloth case
- 328 A ditto
- 329 A fishing rod, 18 *ft.*, and extra top length, by DUGUID & SON, and a cloth case
- 330 A ditto, 16 *ft.*, and 2 extra top lengths, by DUGUID & SON, and a cloth case

- 331 A fishing rod, 10 *ft.*, and extra top length, by DUGUID & SON, and a cloth cover
- 332 A ditto, 10 *ft.*
- 333 ~~Three~~ gaff hooks, 5 odd rod lengths, 11 cane rods, a walking-stick, a cleaning rod, and 2 boxes
- 334 A box, containing 14 tin boxes of various flies, 3 reels, tools and assortment of fishing tackle
- 335 Three reels and lines
- 336 A pair of Buenos Ayres 2-handled pear-shaped vases and covers, 13 *in.*, a ditto ewer, 13 *in.*, and 4 Indian bowls and covers
- 337 An Indian enamelled long-neck vase, 11 *in.*, a pair of ditto jars, 6½ *in.*, a ditto, 6 *in.*, a ditto, 7 *in.*, and a pair of ditto with covers, 12 *in.*
- 338 A Buenos Ayres octagonal tray, 15 *in.*, an oblong ditto, 13 *in.*, a circular dish, 9 *in.*, and 3 Indian circular trays
- 339 A pair of ormolu and bronze ornaments, with goats, figures, urns, grapes and vine foliage, 14 *in.*
- 340 Two Chinese figures, 18 *in.*, and 2 Indian figures, 10 *in.*
- 341 A Burmese bronze elephant and pagoda, 12 *in.*, a ditto casket, 6 *in.*, and 10 small metal figures
- 342 A pair of Japanese vases, on frog supports, 6½ *in.*, a ditto, 4½ *in.*, a pair of ditto, 3½ *in.*, a ditto and lid, 4½ *in.*, a ditto, 3 *in.*, a figure of a bird, 6½ *in.*, and 2 menu holders
- 343 A Burmese lamp, a brass figure of an elephant surmounted with an idol, 20 *in.*, and a ditto, 17½ *in.*
- 344 A Burmese water carrier, and 66 ditto figures, etc.
- 345 A clock, in ormolu case, by MILLER & SONS, 17 *in.*
- 346 A ditto, by HOWELL & JAMES, 15 *in.*
- 347 A Boulle and ormolu bracket clock, and a bracket, 31 *in.*
- 348 A French timepiece, in decorated china case, 12 *in.*, and a glass shade and gilt wood plinth
- 349 A carved oak oblong tea caddy, with glass sugar bowl, 14 *in.*
- 350 Twelve Minton dessert plates, gilt borders and floral decoration, 2 compotiers and 2 plates
- 351 An Oriental blue and white teapot, a figure jug, and a ware pear-shaped vase
- 352 A Burmese carved wood photograph frame, 19 *in.*, three ditto stands, and a carved gilt and coloured bracket



- 353 A Burmese carved wood bracket, 4 ft.
- 354 A wax group, in carved gilt frame, a pair of metal figures, on marble pedestals, 2 photograph frames, and 2 walnut shields, painted coat-of-arms
- 355 A marble Buddha figure, on wood pedestal, 17 in., a brass door knocker, a pair of brass candlesticks, a copper fern pot, a Japanese vase and cover, and 6 other articles
- 356 Four Japanese carved and plain pedestal stands, and 2 ditto covers
- 357 A Cloisonné circular plaque, blue ground, decorated birds and tree foliage, 24 in., a Burmese octagonal plaque, 20 in., an engraved and pierced circular shield, and an embossed circular plaque, 24 in.
- 358 A marble group—Cupid and Psyche, 23 in.
- 359 A fret carved ivory casket, 4 in., a carved junk with figures, 11 in., nine carved figures, a metal elephant, 2 bead necklets, and a wood box
- 360 Two French lace and mother-o'-pearl fans
- 361 Twenty-two daggers, various, 2 steel weapons, 3 battle axes, and two 5-pronged cutters
- 362 Seven hide circular shields, brass mounts, decorated in animals, etc.
- 363 Nine circular shields
- 364 An Oriental bridle, a collar, 4 flasks, 2 pouches, 3 horns, and 2 part trumpets
- 365 Three parts of chain armour, and 5 head-pieces
- 366 Three flint-lock pistols
- 367 Four ditto
- 
- 368 An Oriental blue and white dish, 14 in., and a ditto bowl, with floral decoration in colours and gilt, 9 in.
- 369 A tankard, with landscape in panel, blue and gilt border, in the Worcester style, another, painted in fruit and flowers, and another, with coat-of-arms
- 370 Three decorated and gilt female figures, representing fine arts, 8½ in. high
- 371 A painted and gilt figure of Mercury, on scroll base, in the Crown Derby style, 11 in. high
- 372 A pair of French china 2-handled vases, painted in views, gilt, 10½ in.
- 373 A pair of Oriental china bottle-shaped vases and stoppers, with red and blue decoration, 12 in.

- 374 A banjo, in case
- 375 A Japanese oviform vase and cover, enamelled with figures, 9 *in. high*
- 376 Seven pink and gilt bordered dessert dishes, painted flowers, and 2 ditto plates
- 377 A folding desk, covered in leather, in leather travelling case, and a painting, in gilt frame
- 378 An Italian majolica ewer, a bowl, painted in flowers, an ironstone plate, a box, containing dominoes, and 6 other articles
- 379 A pair of terrestrial and celestial globes
- 380 *A parcel of old Petit Point and Gros Point needlework*  
9 pieces
- 381 A similar lot 3 pieces
- 382 Ditto 6 pieces
- 383 Ditto 14 pieces
- 384 Ditto 3 pieces
- 385 Ditto 4 pieces
- 386 Ditto 15 pieces
- 387 A mantel clock, in bronze case, with bronze figure of a peasant at side, on ormolu-mounted marble base, 17 *in. high*, and a pair of 2-handled bronzed vases
- 388 A pair of black glazed ware vases, with classical figure decoration, 15 *in. high*
- 389 A Japanese carved soapstone figure, 9 *in. high*, on wood stand, and a brass 2-handled vase, with pierced cover, 6½ *in. high*
- 390 A "Williams" typewriter
- 391 Two damask table cloths
- 392 *Six large damask table cloths*, with coat-of-arms and crest in centre
- 393 A similar lot
- 394 Ditto
- 395 Two dozen serviettes, of similar design
- 396 A similar lot
- 397 Ditto
- 398 Eight damask table cloths
- 399 Six ditto
- 400 Six ditto

END OF THE FIRST DAY'S SALE.



## Second Day's Sale.

---

MESSRS. KNIGHT, FRANK & RUTLEY'S

### CATALOGUE

OF

## DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

---

On FRIDAY, the 18th day of JULY, 1919,

AT TWELVE O'CLOCK PRECISELY.

---

LOT

- 401 A Persian bordered fawn ground carpet, 17 *ft.* by 14 *ft.* 6
- 402 A Persian black ground rug, red and blue colourings,  
4 *ft.* 5 by 6 *ft.* 9
- 403 A blue ground ditto with various colours, 3 *ft.* 2 by  
5 *ft.* 10
- 404 A black ground ditto, blue, yellow and red colourings,  
3 *ft.* 8 by 6 *ft.* 10
- 405 A blue and fawn ground ditto with red and green colour-  
ings, 5 *ft.* 1 by 2 *ft.* 11
- 406 A Turkey bordered green ground carpet, 13 *ft.* 8 by  
10 *ft.* 6
- 407 A similar carpet, 12 *ft.* 4 by 9 *ft.* 4
- 408 An Amritza bordered green ground carpet, 15 *ft.* by  
11 *ft.* 5
- 409 A ditto bordered pink ground carpet, 14 *ft.* 8 by 9 *ft.* 9
- 410 A Persian bordered blue ground corridor rug, 8 *ft.* 10  
by 3 *ft.* 9
- 411 Another, 8 *ft.* 10 by 3 *ft.* 4
- 412 Ditto, 8 *ft.* 9 by 3 *ft.* 1
- 413 An Oriental light ground bordered carpet, 10 *ft.* 2 by  
14 *ft.* 6
- 414 AN AUBUSSON PINK GROUND FLORAL-PATTERN CARPET,  
9 *ft.* 6 by 6 *ft.*

- 415 A Persian corridor rug, 12 *ft.* 6 *by* 3 *ft.* 1
- 416 A Persian rug, 8 *ft.* 6 *by* 4 *ft.*
- 417 A Persian bordered red ground carpet, 15 *ft.* 6 *by* 7 *ft.* 4
- 418 A Turkey bordered red ground carpet, 15 *ft.* 6 *by* 12 *ft.*
- 419 An Oriental bordered carpet, 13 *ft.* 6 *by* 10 *ft.* 6
- 420 An Axminster carpet, 16 *ft.* 3 *by* 8 *ft.* 4
- 421 A Turkey bordered crimson ground carpet, 14 *ft.* *by* 9 *ft.* 4
- 422 A Persian crimson ground silk prayer rug
- 423 AN AXMINSTER FLORAL-PATTERN CRIMSON CARPET, 40 *ft.* *by* 14 *ft.*
- 424 An Austrian green pile carpet, 14 *ft.* 6 *by* 11 *ft.* 6
- 425 Five striped green silk tapestry curtains
- 426 A Paisley shawl
- 427 Three pairs of down cushions, in silk and satin cases
- 428 An Axminster floral-pattern blue ground carpet, 19 *ft.* 9 *by* 13 *ft.* 3
- 429 A white bear-skin rug, on cloth mount
- 430 An embroidered silk bedspread
- 431 A Wilton mauve ground trellis-pattern carpet, *about* 40 *sq. yds.*, and underfelt
- 432 A Wilton red ground trellis-pattern carpet, *about* 18 *sq. yds.*, and underfelt
- 433 An Axminster floral-pattern carpet, *about* 32 *sq. yds.*, and underfelt
- 434 A Persian crimson and black ground bordered carpet, 14 *ft.* 6 *by* 10 *ft.* 4
- 435 A Persian black ground rug, figured border, 13 *ft.* *by* 5 *ft.* 9
- 436 A Persian canary coloured rug with heliotrope border, 6 *ft.* 10 *by* 4 *ft.* 10
- 437 An Indian green ground rug with red figured border, 5 *ft.* 10 *by* 3 *ft.* 3
- 438 A Persian rug with light brown centre and blue figured border, 5 *ft.* 10 *by* 3 *ft.* 4
- 439 A ditto corridor rug with dark blue centre and coloured border, 7 *ft.* *by* 3 *ft.* 2
- 440. A ditto blue ground rug with red centre and coloured border, 8 *ft.* 8 *by* 5 *ft.* 5



- 441 A Persian rug with blue and red centre and coloured border, 5 ft. 5 by 3 ft. 6
- 442 An Indian rug with fawn centre and red border, 3 ft. 9 by 2 ft. 2
- 443 A leopard-skin rug with stuffed head, on cloth mount
- 444 A similar rug
- 445 A bear-skin rug, on cloth mount
- 446 A similar rug
- 447 Another
- 448 A Turkey bordered red ground carpet, 16 ft. by 10 ft.
- 449 An Oriental bordered green ground carpet, 16 ft. by 14 ft.
- 450 A Turkey bordered red ground carpet, 11 ft. 9 by 11 ft. 8
- 451 A Turkey bordered blue ground carpet, 20 ft. by 14 ft. 9
- 452 A Turkey rug, 7 ft. 6 by 8 ft.
- 453 A black pile carpet, 18 ft. by 12 ft.
- 454 Three pairs of crimson plush curtains, with cord holders
- 455 A *Bouka* bordered crimson ground rug, of geometrical design, 10 ft. 2 by 6 ft. 5
- 456 A Turkey bordered pink ground carpet, 17 ft. 6 by 12 ft. 6
- 457 A pair of white painted frame vitrines, triangular-shaped, with bevelled glass panels and platforms
- 458 A Benares octagonal brass tray, 24 in., and folding ebonized stand
- 459 An embossed copper jardinière, and a hammered ditto, with opal plaques
- 460 An ebonized pianola stool
- 461 A Turkey bordered red ground carpet, 18 ft. by 13 ft.
- 462 A pair of ormolu 3-light electric wall brackets, of Louis XVI design
- 463 A brass electric radiator, 17.4 amps. 200 volts
- 464 An inlaid mahogany revolving bookstand
- 465 Two oak arm chairs, with rail backs
- 466 A walnut pedestal writing table, with 9 drawers, 3 ft. 6 wide
- 467 A carved and gilt side-table, with veined marble top, fluted legs and cross stretchers, with basket of fruit in centre, in the Louis XVI style

- 468 A pair of gilt wall brackets, with Cupid and fern supports
- 469 A carved oak elbow chair
- 470 A mahogany pedestal sideboard, with carved scroll back, 3 drawers in frieze, pedestals fitted with trays and cellarette, 7 ft. wide
- 471 A carved rose-wood suite, in silk tapestry, comprising a settee, 5 ft. wide, 2 easy chairs, 5 occasional chairs and a footstool
- 472 A chimney glass, in gilt frame, *bevelled plate 23 in. by 37 in.*
- 473 A circular convex mirror, in carved gilt frame, 17 in. diam.
- 474 An 18th century Dutch marqueterie walnut cabinet, the upper part enclosed by 2 doors, with 4 drawers below, 6 ft. wide
- 475 A Georgian carved mahogany couch, 6 ft., in figured blue velvet, with loose squab
- 476 A pair of Georgian carved mahogany arm chairs, in figured blue velvet
- 477 A Japanese carved wood 2-fold screen, the panels inlaid with finely carved flowers and birds in ivory and pearl
- 478 A Sheraton period satin-wood corner cabinet, decorated with painted figures and flowers
- 479 An architect's cabinet for drawings, consisting of 6 drawers, 4 ft. wide
- 480 Two office stools
- 481 A Queen Anne inlaid walnut chest of 3 long and 2 short drawers, 2 ft. 10 wide
- 482 An inlaid mahogany table, of Sheraton design, with drawer in frieze, 18 in. wide
- 483 A 3-leaf fire screen, with glass and needlework panels
- 484 A walnut arm chair, high square back, with carved finials, back and seat in corded velvet
- 485 An easy chair, in saddlebags
- 486 A pair of walnut frame high-back chairs, seats and backs in leather
- 487 A mantel mirror, in gilt frame, 4 ft. 6 by 5 ft. 8
- 488 A pair of Italian carved hall chairs
- 489 An Italian wall mirror, the frame elaborately carved in figures, birds, fruit and flowers, *plate 59 in. by 28 in.*



- 490 An inlaid king-wood and satin-wood work-table, of Louis XV design, with locker in top and drawer below, 23 *in.* wide

*The following Lots by Order of a Lady.*

- 491 A mahogany and bevelled glass trefoil fire screen, 3 *ft.* 7 *wide*
- 492 A Louis XVI style carved and gilt 3-fold screen, the upper panels in bevelled glass, the lower in striped brocade, 5 *ft.*
- 493 A pair of ormolu 3-light electric wall brackets
- 494 A mahogany music seat, with plush lift-up top, and an oak 2-tier coffee table, with tile top, 24 *in.*
- 495 A quartette afternoon tea table
- 496 An Empire birch circular table, ormolu mounts and marble top, 24 *in.* diam.
- 497 A carved gilt settee, cane panels, loose cushion seat and back, and 2 cretonne covers
- 498 Two easy chairs, in Kelim rug upholstery
- 499 A walnut chest of 3 long and 2 short drawers, 4 *ft.*
- 500 An Axminster crimson carpet
- 501 A Kelim corridor rug, 10 *ft.* 3 *by* 5 *ft.* 6
- 502 A ditto, 10 *ft.* 3 *by* 5 *ft.* 6
- 503 A pair of engravings—"La Fête de la Chatelaine" and "La Fête du Grand-Père"
- 504 A pair of ditto—"La Lune de Miel" and "Le Nouveau Né," and 4 prints
- 505 A Woody Landscape, 30 *in.* *by* 24 *in.*
- 506 Three bronzes, an elephant, a bear and a bull
- 507 A Satsuma vase and cover, surmounted with a kylin, 2 *ft.* 9
- 508 A gros bleu and ormolu lamp, fitted for electric light
- 509 An ormolu and decorated garniture de cheminée, comprising a centre vase, inset clock and cover, surmounted by a dragon, 23 *in.*, and a pair of 6-light candelabra, fitted for electric light
- 
- 510 A rose-wood sofa table, on pillar and claws, 4 *ft.*
- 511 A set of 6 mahogany dining chairs, line inlay, and leather seats

- 512 A set of 6 walnut occasional chairs
- 513 A *satin-wood Drawing-room Suite*, in pink silk brocade, comprising a settee, 4 ft., 2 easy chairs and 4 occasional chairs, and loose cretonne covers
- 514 A Chesterfield settee, in green figured silk, 6 ft. 4
- 515 A copper brazier, on inlaid table stand
- 516 A mahogany commode, 25 in.
- 517 A satin-wood pedestal cupboard, fitted with 2 drawers and slide shelf
- 518 A mantel mirror, in gilt frame, 5 ft. 2
- 519 A mahogany octagonal occasional table, with onyx top and brass gallery
- 520 A ditto heart-shaped 2-tier occasional table, with gallery rail, and a mahogany bidet
- 521 A mahogany pedestal chest of 7 drawers, 20 in. wide, 41 in. high
- 522 An inlaid walnut easel, and an Oriental carved easel
- 523 A Sheraton style mahogany sideboard, banded inlay, fitted with drawer and cupboards, enclosing cellarette, the back with shelf and oval bevelled mirror, 5 ft.
- 524 AN UPRIGHT PIANOFORTE, in ebonized case, by *C. Bechstein*
- 525 A burr walnut wardrobe, with sliding tray shelves, 2 long and 2 short drawers and hanging compartment, enclosed by 3 doors, one with mirror panel, 7 ft.
- 526 A walnut chest of 3 long and 5 small drawers
- 527 A mahogany dining table, with extending frame and 4 extra leaves, 5 ft. 3 wide
- 528 A serpentine-fronted walnut commode, fitted with 3 long drawers, 4 ft.
- 529 An Axminster bordered carpet, 23 ft. by 16 ft. 4
- 530 A crimson ground ditto, and a shaped ditto
- 531 A carved mahogany elbow chair, on cabriole legs, in crimson plush
- 532 A ditto chair, seat in Genoa velvet
- 533 A ditto chair
- 534 A mahogany easy chair, cane seat, back and loose seat in stamped leather
- 535 A carved mahogany framed settee, in Genoa velvet, 6 ft. 6

- 536 A set of 6 mahogany occasional chairs, in tapestry, and an elbow chair, *en suite*
- 537 An easy chair, in Genoa velvet, on carved cabriole legs, claw and ball feet
- 538 A marqueterie commode, fitted with 4 long drawers, 3 *ft.* wide
- 539 A pair of mahogany hall chairs
- 540 A carved oak arm chair, in leather
- 541 A carved mahogany winged-back settee, in floral silk, and a loose cretonne cover, 4 *ft.* 6
- 542 A carved mahogany easy chair, in floral silk, and a loose cretonne cover
- 543 A pair of Nubian life-size busts, 29 *in.*, and a pair of marble pedestals, with revolving tops, 35 *in.*
- 544 A set of 6 Italian carved and gilt occasional chairs, in floral brocade, and 6 loose cretonne covers
- 545 A Wilton crimson ground bordered carpet, of Oriental design, 18 *ft.* by 10 *ft.*
- 546 An Axminster green ground carpet, 17 *ft.* by 9 *ft.*
- 547 An oval wall mirror, in carved gilt frame, 33 *in.* by 43 *in.*
- 548 A brass fire screen, with bevelled mirror panels painted in flowers, and a pierced brass fender
- 549 A brass kerb fender, a set of 3 implements, and a centre stop
- 550 Three carved oak occasional chairs, the seats and splat backs in blue velvet
- 551 A pair of carved dwarf open bookcases, 2 *ft.* 9 wide
- 552 A French carved oak armoire, enclosed by a pair of folding doors
- 553 AN ANTIQUE FLEMISH OAK CABINET, carved in figures, masks, birds, foliage and scrolls, with folding doors and fluted columns, 5 *ft.* 2 wide
- 554 A dwarf stained cupboard, 3 *ft.* 8
- 555 A tapestry panel—The Vineyard, 5 *ft.* 8 by 16 *ft.*
- 556 A pair of water-colour drawings, and another
- 557 A pair of field-glasses, and a leather case
- 558 A mahogany wardrobe, with hanging compartments, centre cupboard and 8 drawers, 7 *ft.*



- 559 A mahogany pedestal dressing table, with swing mirror and 8 drawers, 5 *ft.*
- 560 A walnut wardrobe, with a pair of folding mirror panelled doors, 6 *ft.*
- 561 An inlaid rose-wood cabinet, fitted with drawers, cupboards and display shelves, 6 *ft.*
- 562 A carved mahogany sideboard, fitted with 3 drawers, 2 cupboards, bevelled mirror, panelled back, shelves and pediment, 8 *ft.*
- 563 A mahogany break-front bookcase, fitted with glazed folding doors and cupboards, 13 *ft.*
- 564 A roll-top pedestal desk, 4 *ft.* 6
- 565 A carved mahogany chest of 5 drawers, 3 *ft.* 9 *wide*
- 566 A set of 5 engravings, after Frith, by L. Flameng—  
"The Road to Ruin"
- 567 A walnut folding desk, and a rose-wood tea caddy
- 568 A *Normandy carved oak armoire*, enclosed by a pair of panelled doors, with 3 drawers in base, 5 *ft.* 6 *wide*
- 569 A mahogany wardrobe, inlaid with satin-wood, in the Sheraton manner, enclosed by a pair of doors, 4 *ft.* 6 *wide*
- 570 A *Persian bordered green ground carpet*, 17 *ft.* by 13 *ft.*
- 571 A WILLIAM AND MARY MARQUETERIE WALNUT CUPBOARD, with carved arched cornice, enclosed by 2 pairs of panelled doors, 5 *ft.* 3 *wide*, 8 *ft.* *high*
- 572 A Jacobean oak Court cupboard, carved with caryatides, masks, scrolls and foliage, enclosed by 2 pairs of doors, with shelf above, 6 *ft.* *wide*
- 573 A carved mahogany extending frame dining table, with 8 extra leaves, 4 *ft.* 8 *wide*
- 574 A *carved pollard oak sideboard*, with mirror panels in back, 3 drawers in frieze and 2 cupboards below, fitted sliding trays and cellarette, 8 *ft.* 3 *wide*
- 575 A set of 12 carved rose-wood dining chairs, the seats and backs in crimson leather, and loose covers for same
- 576 A carved mahogany sideboard, with mirror back, drawer in centre and cupboards at sides, 7 *ft.* 6 *wide*
- 577 A set of 10 mahogany dining chairs, the seats and backs in leather

- 578 A burr-walnut wardrobe, fitted with sliding trays, drawers and hanging compartment, enclosed by a pair of panelled doors, 4 *ft. wide*
- 579 A mahogany bookcase, the upper part enclosed by glazed doors, with cupboard below, 4 *ft. 6 wide*
- 580 A mahogany extending frame dining table, with 7 extra leaves, 4 *ft. 6 wide*, and a leaf stand
- 581 An oak table, with octagonal-shaped top, and 4 drawers in frieze, 4 *ft. 3 wide*
- 582 A burr-walnut table, with shaped top, on carved pillar and claw, 4 *ft. 4 wide*
- 583 A mahogany shaving stand, with an adjustable circular mirror
- 584 An inlaid walnut table, with oval top, on carved pillar and claw, 4 *ft. 8 wide*
- 585 Four large engravings (*framed*)
- 586 An inlaid walnut cabinet, with panelled door in centre and glazed doors at sides, 5 *ft. 10 wide*
- 587 *A king-wood and marqueterie commode, of Louis XV design, with 3 drawers, ormolu mounts and rouge marble top, 2 ft. 3 wide*
- 588 *A set of 12 light oak dining chairs, the seats in leather*
- 589 Two easy chairs, with square-shaped backs and loose covers
- 590 An easy chair, in silk tapestry, with loose cover
- 591 A Georgian carved mahogany side table, with 2 drawers in frieze and marble top, 5 *ft. wide*
- 592 An inlaid satin-wood table, with drawer, 3 *ft. 10 wide*
- 593 A burr-walnut table, with oblong top, on carved supports and stretcher rail, 4 *ft. 5 wide*
- 594 An ebonized and gilt frame prie dieu chair
- 595 An easy chair, in leather, with loose cover
- 596 An invalid's walnut frame adjustable chair, with velvet seat and cane back, *by LEVESON & SONS*
- 597 A walnut carrying chair, with cane panels, *by ENDALL & HASSAN*
- 598 A pair of Japanese jardinières, enamelled in exotic birds and flowers, 13 *in. high*
- 599 A Benares embossed brass jardinière, and 2 copper trays

- 600 A BOUDOIR GRAND PIANOFORTE, *by* BROADWOOD & SONS, in ebonized case
- 601 A terra bust of a fisher-girl, 22 *in.*, and a small ditto of a lady, 9 *in.*
- 602 A pair of lavender and white china vases, with raised rabbits, 2 ditto figures, 2 boxes and covers, and an ash tray with birds
- 603 Three Berlin china figures, a brass tea kettle, stand and lamp, a metal-gilt trinket box, a miniature, in metal gilt frame, and 3 flower holders
- 604 A pair of cut-glass trumpet flower holders, 31 *in.*
- 605 A GRAND PIANOFORTE, *by* BECHSTEIN, in rose-wood case
- 606 A satin-wood cabinet, with painted decoration, rising back with mirror panel, shelf and fret gallery, 6 drawers in frieze, open bookshelves in centre and cupboards at ends, with panelled doors, 7 *ft.*
- 607 A satiu-wood and marqueterie bedside whatnot, inlaid in coloured woods, fret gallery and rouge marble top, square supports and cupboard at base, with panelled door
- 608 A French carved and gilt frame leg rest, on rockers, upholstered in trellis flowered silk
- 609 A mirror, in antique carved ivory frame of foliage surmounted by coat-of-arms and ribbon, inscribed "Montioye St. Denys" between cupid figures, various other shields and cartouches, with portraits, 33 *in.* *by* 32 *in.*
- 610 A Florentine mirror, in embossed metal-gilt frame, faceted border and waved ebony mouldings, 44 *in.* *by* 29 *in.*
- 611 A Chinese porcelain ovoid vase, enamelled in colours with panels of birds, etc., chased ormolu base, 15 *in.*, and a glass trumpet flower holder, 10 *in.*
- 612 Two pelmet valances, and a parcel of curtain holders and fringe
- 613 G. KILBURNE—"A Day Dream in Rome," *water-colour*, 12½ *in.* *by* 17½ *in.*
- 614 H. PILLEAU—The Silk Bazaar, Cairo, *water-colour*, 28 *in.* *by* 19 *in.*
- 615 A set of 4 fascimile prints in colour—Figure Subjects



- 616 A pair of French prints—"Le Lever" and "Le Coucher," after Freudeberg, by Duclos
- 617 A ditto—"Le Jardinier Galant," after Boudouin, and the companion—"Le Promenade du Soir," after Freudeberg
- 618 A pair of ditto—"Le Concert" and "Le Bal Paré," after St. Aubin
- 619 A Japanese china ovoid jar and cover, green foliage and floral ground, with figures of ladies in white reserves, 26 *in.* high
- 620 A pair of Paris china vases, with handles, gilt bands, painted in festoons and bouquets, 13 *in.*
- 621 A carved and gilt frame canape, of Louis XVI design, upholstered in cut velvet, 3 *ft.* 6 *wide*
- 622 A 7-octave "Uniola" player pianoforte, in rose-wood case
- 623 CANALETTO—The Grand Canal, Venice, with the Campanile, 29½ *in.* by 49 *in.*

*Lots 624 to 697F, are the Property of HERBERT PHILLIPS, ESQ., of Becmead Avenue, Streatham.*

- 624 An engraving—"The Alarm Bell," after J. R. Herbert, by F. Bromley
- 625 A ditto—"An Old Shepherd in a Storm," after Westall, by R. Meadows
- 626 JOHN VARLEY—A water-colour drawing: The Lady's Tower, Goodwich Castle
- 627 E. COLLS — Seapiece and Shipping, *a pair*, 11½ *in.* by 19½ *in.*
- 628 F. W. TOPHAM—A Girl Selling Flowers, 17½ *in.* by 13½ *in.*
- 629 A chromo-lithograph—"The White Slave"
- 630 A water-colour drawing—The Virgin and Child, in gilt, illuminated and floral border
- 631 A coloured print—Lake Scene; another—The Duchess of Devonshire, and a small ditto—Child on donkey
- 632 An engraving—"Bolton Abbey in the Olden Time," after Landseer, by S. Cousins
- 633 A ditto—"The Bowlers," after G. Harvey, by W. Simmons
- 634 C. ERDMAN—An Interior with old gentleman in three-cornered hat seated at a table smoking a pipe, 15½ *in.* by 11½ *in.*

- 635 D. TENIERS—A three-quarter length Portrait of the Artist's Son in the costume of a shepherd, standing, playing a pipe, a gourd water-bottle on his right arm, landscape background, *signed*. 32 in. by 25 in.
- 636 A print—"The Expiation of Orestes," after Westall, and a photograph—"Drake playing Bowls on Plymouth Hoe"
- 637 J. EMMS—A Landscape, an Old Woman tending bee-hives, 19 in. by 30 in.
- 638 Constantinople with the Bosphorus and shipping, 18 in. by 24 in.
- 639 D. VINCKENBOOMS — A Woody Landscape and River Scene, a party of falconers in the foreground, 9 in. by 24 in.
- 640 G. MORLAND—A Gipsy Encampment, 11½ in. by 15½ in.
- 641 ——— A Coast Scene with cabin, a woman serving a man with liquor and two men in a boat with nets, 10 in. by 14½ in.
- 642 W. G. MULLER—A Mountainous Landscape, a peasant-girl with pail drawing water, *signed*, 16 in. by 13½ in.
- 643 J. CONSTABLE, R.A.—A Woody Landscape with cattle watering in the foreground, 8½ in. by 12½ in.
- \* \* \* Purchased for a member of Mr. Constable's family by A. E. Clementi Smith of The Rectory, Chadwell St. Mary, Grays, Essex.
- 644 CROME—A Landscape and stream, a youth angling, 8½ in. by 10½ in.
- 645 F. WHEATLEY—A pair of Landscapes with figures and cattle, 8 in. by 10 in.
- 646 R. SMIRKE, R.A.—Interior of a Mansion: An Old Gentleman introducing a Youth to a Lady, and other figures, 13 in. by 10 in.
- 647 WOUVERMANS (*School of*) Equestrian Figures in Combat, 19½ in. by 24 in.
- 648 GREUZE—A half-length Portrait of a Girl with tambourine, 22 in. by 17 in., *Florentine frame*
- 649 J. WAGNER—On the Meuse: A River Scene with figures and cattle, 17 in. by 20 in.
- 650 R. WILSON—Carnarvon Castle, 11½ in. by 13½ in.
- \* \* \* This picture was presented to Lady Palmerston, Mother of the Minister for Foreign Affairs, and sold by him at his sale, 1851.

- 651 The Dead Christ, 24 in. by 19½ in.
- 652 A. VICKERS—A River Scene, cottages and sailing-boats, 12 in. by 21½ in.
- 653 E. BRISTOW—A River Scene, horse and cattle, 10½ in. by 15 in.
- 654 BARENT GAEL—The Return of a Hunting Party: a cavalier giving alms to a beggar, 20 in. by 28 in.
- 655 D. TENIERS—A Village Scene: Soldiers making prisoners of inhabitants, a priest being bound by two soldiers, an officer in command, 10 in. by 14 in.
- 656 J. STARK, 1820—A Woody Landscape, Cottages and figures, 15½ in. square
- 657 FOREIGN SCHOOL—A pair of Landscapes and River Scenes, Equestrian and other figures in foreground, 5½ in. by 6¾ in.
- 658 BRITISH SCHOOL—"A Kiss under the Mistletoe," panel, 9 in. by 6½ in.
- 659 DUTCH SCHOOL—"The Usurers," two men at a table weighing gold coins, on metal, 6½ in. by 5 in. (*formerly the property of Monsieur le Comte de Maure*)
- 660 F. MIERIS—"The Mirror," a lady seated in *déshabillé*, with a hand glass, panel, 13 in. by 10½ in.
- 661 F. MEIRIS—A Woman, in red bodice, at a window, emptying a brass pitcher, two other figures in background, 11 in. by 9 in.
- 662 DAVID COX, 1853—A Landscape with thatched cabin, and roadway and figures in cart, 10 in. by 13 in., *signed and dated*
- 663 FRANCIS DANBY, A.R.A.—"Terentia welcomes Maecenas home after the Battle of Actium, 29 in. by 40 in.
- 664 J. WRIGHT, 1822—A Landscape and River Scene with rocky banks, figures crossing a bridge, 10½ in. by 14½ in.
- 665 KAREL DU JARDIN—A Landscape with cattle and goats, a shepherd seated on the ground conversing with a woman, mountainous background, 14½ in. by 19½ in.
- 666 F. FORTESCUE—A View on the Nile, 9½ in. by 22 in.
- 667 G. CATTERMOLÉ—The Princes in the Tower
- 668 GEORGE CRUIKSHANK—"Market Day"
- 669 COPLEY FIELDING—Saltwood Castle, Kent
- 670 G. BARRET—A Mountain Scene, bridge and waterfall



- 671 SAMUEL PROUT—A Venetian Canal Scene, with château and figures and men in a barge
- 672 W. PAYNE—A Landscape and figures
- 673 DE LA CROIX—Peasant Women washing linen at a riverside
- 674 A Portrait of a Lady in white dress, holding a book and leaning against a bank
- 675 F. P. STEPHANOFF—A Scene from "As You Like It"
- 676 C. MCARTHUR—Glee Shee
- 677 F. WHEATLEY—A Coast Scene, with boats, figures and buildings
- 678 W. SCOTT—Hampstead
- 679 T. B. PYNE—Clifton
- 680 A Landscape with watermill and pool, a man angling
- 681 DAVID COX—A Hilly Landscape, with building and figures
- 682 DAVID COX—A Castle and Lake
- 683 J. LAPORTE—A Landscape and River Scene, peasant figures carousing under a tree
- 684 W. MULLER—A Gipsy Encampment
- 685 W. SCOTT—Near Brighton
- 686 ENGLISH SCHOOL — On the Thames : Lambeth, St. Paul's in the distance, 9 in. by 12 in.
- 687 W. HAMILTON—The Origin of Painting, 9 in. by 11 in.
- 688 BRITISH SCHOOL—A Gipsy Encampment, 12½ in. by 16½ in.
- 689 ENGLISH SCHOOL—A three-quarter length Portrait of a Youth, seated, with a flute, on metal, 11½ in. by 9½ in.
- 690 ADRIAEN VANDER VENNE — "The Martyrdom of St. Andrew," 20 in. by 16 in.
- 691 T. STOTHARD—A Shakesperian Scene, circular, 12½ in.
- 692 P. NASMYTH, 1815—A Landscape and River Scene, two men in a punt and a woman crossing a bridge, cottage in background, 9½ in. by 7½ in., signed and dated
- 693 A. ELSHEIMER—"Ecce Homo," 10½ in. by 8 in.
- 694 R. WILSON—A Hilly Landscape and Figures, 9½ in. by 13 in.

OTHO MARSEUS, 1619-1678.

- 695 A Forest Scene with butterflies, serpent and lizard, 23 in. by 17 in., signed

- 696 R. WESTALL, R.A.—“The Expiation of Orestes,” 15 in. by 12 in.
- 697 A clock with calendar movement, and a barometer with recording chart, in walnut case, 23 in. high
- 697A WM. EVANS—Near Battersea, *water-colour*
- 697B F. NASH—An Architectural Drawing
- 697C F. WHEATLEY, 1793—“The Labourer’s Return”
- 697D Two—Studies of Figures in Cathedral, *unframed*
- 697E A coloured print—Bolton Abbey, and 2 others
- 697F A pair of bronze groups—“The Marli Horses,” 18 in.
- 
- 698 A French carved and gilt vitrine, with cupids, cornucopia and floral decorations in relief, interior fitted with 3 plate-glass shelves and mirror back, enclosed by 2 doors at sides and drawer at base, and fitted for electric light, 8 ft. high by 5 ft. wide
- 699 A 7½-OCTAVE GRAND PIANOFORTE, by BLÜTHNER, in ebonized case
- 700 M. GERTI—A water-colour drawing, in brown leather frame
- 701 A pair of pottery vases, painted Dutch landscapes with cattle, etc., gilt borders, on chased gilt metal stands, 14 in. high
- 702 A gilt and tinted shell-shape jardinière, and a Danish fruit dish, richly painted, 16 in.
- 703 A Castle Hedingham blue glaze pottery plaque, with classic female figures and vine border in high relief, signed E. Bingham, 22 in. diam.
- 704 Two majolica decorated and gilt jardinière pedestals
- 705 A French china 2-handled vase, richly gilt and painted panels of flowers, light blue ground, 20 in. high
- 706 A pair of Japanese vases, decorated numerous figures of warriors, on grey ground
- 707 A Berlin white china punch bowl and cover, with 11 wine cups on circular tray, the bowl and cover painted panels of cattle and sheep in landscapes, after Paul Potter, raised fruit and cattle head handles, richly gilt
- 708 A pair of vases and covers with gilt kylin handles, floral and armorial decoration, 18 in. high

- 709 A pair of French light blue and gilt vases, with panels of flowers, 16 *in. high*, and another, painted flowers on white ground, 18 *in. high*
- 710 A blue glazed majolica flower vase with fruit and foliage in high relief, 15 *in. high*
- 711 A pair of Etruscan style 2-handled vases, decorated mythological subjects, in terra-cotta panels, black ground, 13 *in. high*
- 712 A blue and white Delft vase and cover, bird and floral decoration, 14 *in.*, a ditto bowl, 10 *in.*, and a ditto plate, painted landscape, 10 *in.*
- 713 Eight pottery decorative plaques
- 714 A Royal Worcester white glazed and tinted figure wall bracket, a parian figure of Venus, a white glazed fisher boy and shell fern pot, a Palissy snake and frog plaque, a female figure, and a figure of a bear
- 715 A Coalport 2-handled vase, painted panels of flowers and gilt on cream ground, 9 *in.*, and another, 7 *in.*
- 716 Six Old English decorated china plates, and 3 Continental ditto
- 717 A Dutch double inkstand, a ditto plate, a vase, and a pair of Gien cornucopia wall brackets
- 718 An Oriental mug, painted flowers, 2 ditto ewers, and a tea pot with Mandarin figures
- 719 A tankard, painted in exotic birds, blue and gilt border (Worcester style), 3 cups and 2 saucers, an Oriental dish, and a French vase
- 720 A pair of brown glazed ware ewers, 12 *in.*, a frog mug, 4 earthenware ornaments, and 2 glazed tiles
- 720A An oval mirror with cupid figures, another, in white glazed floral frame, 9 decorative china plates, and an oval card bowl
- 721 A pair of Dresden white glazed open-work baskets, with rams' heads and claw feet, 15 *in.*
- 722 An old Delft bowl with Chinese landscape decoration in blue, 13½ *in.*
- 723 An Oriental china bowl, with floral and figure decoration in panels, 10 *in.*
- 724 An Oriental blue and white tea pot, 2 ditto bowls, in colours, a pair of oblong crocus vases, 7 decorative plates, a figure of Pan, and 6 other ornaments



- 725 A pair of Oriental blue and white vases and covers, 15 *in.* high, a tankard, and a pair of vases, 6 *in.* high
- 726 An Oriental blue and white vase, a ditto tankard in colours, a vase with cupids and flowers, and 5 other ornaments
- 727 *A Japanese red and blue china dinner service*, with floral decoration in panels, comprising 12 meat dishes, 2 strainers, 2 soup tureens, covers and stands, 8 vegetable dishes and covers, 2 large tureens, 4 small ditto, 3 covers and 4 stands, 29 soup plates, 43 meat ditto, 18 pudding ditto, 29 cheese ditto, 3 cups, 2 saucers, 6 compotiers, and 6 pie dishes
- 728 Thirty-six ironstone meat plates, and 23 pudding ditto, floral decoration with red and gilt borders
- 729 S. PELIT—A drawing: Market Scene, 10 *in.* by 8 *in.*
- 730 J. M. W. TURNER—An oil sketch: St. Mark's, Venice, 9½ *in.* by 7½ *in.*
- 731 An old Italian drawing, in colours—"St. Petronilla Virginis," 24 *in.* by 14 *in.*
- 732 Market Street, Manchester, 21½ *in.* by 15½ *in.*
- 733 G. LAMBERT, 1734—A Landscape with figures in foreground and town in distance, 38 *in.* by 43 *in.*
- 734 SIDNEY LAWSON—A Farmyard with cattle, 20 *in.* by 30 *in.*
- 735 A half-length Portrait of C. Corsellis, Esq., in green coat, white cravat and wig, 30 *in.* by 26 *in.*
- 736 H. ANDREWS—A Garden Scene with ladies and courtier playing guitar, 19 *in.* by 23 *in.*
- 737 Twenty pictures (various)
- 738 A similar lot
- 739 An engraved bottle holder, and a double wine or coffee strainer (*foreign*)—16 ozs. 7 dwts.
- 740 A 3-handled hammered pattern presentation loving cup, 7 *in.* high
- 741 A silver-mounted glass ink bottle, a crucifix, a plated dish, and a cigar lighter
- 742 *A carved marble mantel piece*, 6 *ft.* wide, 5 *ft.* high
- 743 A carved oak overmantel, with bevelled mirror panel and bracket shelves, 6 *ft.* wide
- 744 WIDGERY—The Monarch of the Glen, 5 *ft.* 9 by 5 *ft.* 3

- 745 A bordered Wilton carpet, 11 ft. 9 by 7 ft. 3
- 746 A ditto billiard surround
- 747 A carved oak panelled coffer, 4 ft. 2
- 748 A ditto arm chair
- 749 A settee, white enamelled frame, in flowered brocade, 3 ft. 10, and 3 fauteuils, *en suite*
- 750 A walnut commode, fitted 3 long drawers, 4 ft. 3 wide
- 751 An antique inlaid walnut bureau, fitted 8 small drawers, enclosed by fall-front, 2 short and one long drawer beneath, ormolu handles, on cabriole supports, 3 ft. 8
- 752 Four antique walnut high-back occasional chairs, in tapestry
- 753 A similar chair
- 2/101 754 An antique iron dog stove, on wheels, and a poker
- 755 A white enamelled table, with marble top, 28 in. by 18 in.
- 756 An antique wall mirror, in carved gilt frame, plate 31 in. by 22 in.
- 757 A carved mahogany corner cabinet, of Chippendale design, the upper part enclosed by glazed door, with cupboard below, 2 ft. 9 wide
- 11=1 758 A signed proof engraving, by C. G. Lewis, after G. J. Barker—"The Allied Generals before Sebastopol," and key to same
- 759 A wall mirror, in carved gilt frame, centre plate 30 in. by 18 in.
- 760 E. ATKINSON, 1885—A water-colour drawing: Farm Horses returning from work
- 761 M. STEVENS—A water-colour drawing: The Alms-houses, Selworthy
- 762 Two pairs of ormolu 2-light wall brackets, of Adam design
- 763 Four pierced ormolu finger plates, and 4 ditto door handles
- 764 An octagonal-shaped mahogany coal box and cover, with zinc liner
- 765 A brass coal box and cover, with mask and ring handles and zinc liner
- 766 A polished steel coal box and cover, with liner
- 767 A carved and painted fauteuil, of Louis XVI design, upholstered in Genoa velvet

How 1<sup>st</sup> day  
 184 + R

Date 17/18 July

Amount			Lot	Amount		
£	s.	d.		£	s.	d.
	7	6 ✓	13/4	34	11	6
	7	6 ✓	117 }		5	- ✓
2	.	✓	118 }		6	- ✓
	17	6 ✓	120A		3	3 - ✓
	10	- ✓	137	1	8	- ✓
2	5	- ✓	169	4	4	- ✓
	10	- ✓	174	5	5	- ✓
	10	- ✓	249	3	10	- ✓
	12	6 ✓	256	1	.	- ✓
	10	6 ✓	258	2	5	- ✓
1	1	- ✓	283	1	.	- ✓
	7	6 ✓	288	4	5	- ✓
4	.	- ✓	301	4	5	- ✓
3	15	- ✓	302	17	6	- ✓
1	10	- ✓	329	1	.	- ✓
	5	- ✓	333	7	7	- ✓
1	2	6 ✓	340	5	15	6 ✓
1	10	- ✓	343	18	7	6 ✓
	17	6 ✓	344	6	.	- ✓
2	.	- ✓	352	4	.	- ✓
1	10	- ✓	353	6	15	- ✓
	12	6 ✓	354	9	19	6 ✓
7	10	- ✓	357	7	7	- ✓
	.	- ✓	362	15	15	- ✓
	.	- ✓	363	17	17	- ✓
	.	- ✓	364	4	5	- ✓
	.	- ✓	366	4	.	- ✓
34	11	6	64	17	13	6
			OK			





- 768 A carved painted and gilt frame window seat, in crimson silk damask
- 769 An engraving, by R. Baudet, after Vernet—View of Naples, and another, after Poussin—An Italian Landscape
- 770 A coloured engraving, after G. Morland—"Peasants hanging out Washing," another, by Burke, after Hamilton, and another, by Bunbury—Scenes from Shakespeare
- 771 A pair of engravings, by Bartolozzi, after Cipriani—"Ceres" and "Pomona," and 2 others
- 772 A mahogany wardrobe, the upper part fitted with shelves, enclosed by a pair of panelled doors, with 4 drawers below, 4 *ft. wide*
- 773 A wall mirror, in oval gilt frame, *centre plate 35 in. by 25 in.*
- 774 A mahogany cupboard, fitted shelves, enclosed by a pair of panelled doors, 3 *ft. wide*, 3 *ft. 6 high*
- 775 An arm chair, in tapestry, with high winged back
- 776 A pair of 2-handled vases and covers, painted with Chinese figures in panels, 14 *in. high*
- 777 A Dresden china group—Juno, Cupid and Psyche, 12 *in. high*
- 778 A set of 4 electric wall brackets, with black and gilt lac plaques
- 779 Three brass 2-light electric wall brackets, of Flemish design
- 780 A bronze electric table lamp, and a pair of bronze and ormolu electric table lamps
- 781 A green and gilt lacquer settee, with cane seat and loose cushion, 6 *ft. wide*, and 2 arm chairs *en suite*
- 782 A lacquer coffee table with circular top, 16 *in. diam.*
- 783 Seven cushions, in silk and plush cases
- 784 Six cushions
- 785 Ditto
- 786 Three pairs of old-gold silk tapestry curtains, with valance
- 787 A gilt 2-tier table, with glass top and drawer
- 788 A pair of carved and gilt fauteuils of Louis XVI design, the seats, backs and arm pads in Aubusson tapestry



- 789 A pair of carved gilt frame arm chairs with winged backs, in silk tapestry
- 790 A king-wood, parqueterie writing table of Louis XVI design, with ormolu mounts, leather lined top and 3 drawers, 3 ft. 9 wide
- 791 A set of 6 ladder-back painted chairs, with rush seats
- 792 A pair of rush-seat elbow chairs, and an ebonized elbow chair
- 793 A mahogany overmantel, with bevelled mirror panels and bracket shelves
- 794 A bevelled mantel mirror, *plate 20 in. by 50 in.*
- 795 Two pairs of Sheffield plated candlesticks, a 3-hole decanter stand, a coffee pot, 2 bon-bon dishes, 2 coasters, a hand mirror, and a silver claret jug top, and handle
- 796 A pair of ormolu 2-light candelabra, a pair of gilt metal ewers, a timepiece, and a telescope
- 797 A fitted dressing bag
- 798 An oxydized 3-light electrolier and green silk shade
- 799 An ebonized writing table, with 2 small drawers and mirror-panelled back, and 2 drawers in frieze, 3 ft. 3
- 800 Three Spode meat dishes, a ditto drainer, a ditto vegetable dish and cover, a ditto pie dish, and 5 meat dishes
- 801 An easy chair, in crimson silk, with loose cover
- 802 A carved walnut chair, of Louis XIII design, the seat and back in tapestry
- 803 An inlaid walnut occasional table with octagonal-shaped top, 24 in. wide, and another, inlaid with Amboyna-wood, etc., 22 in. wide
- 804 A walnut table, with octagonal-shaped top, on fluted supports, 3 ft. 6 wide
- 805 An ebonized card table, inlaid with Amboyna-wood, with cloth-lined folding top, 2 ft. 11 wide
- 806 A Damascus coffee table, with hexagonal-shaped top, and an oak table, with circular top, on carved pillar
- 807 An ebonized occasional table, with circular stone top
- 808 A settee, in crimson silk damask, 5 ft. 9 wide, and loose cover